



Photo Bill Graham, Iron Works Images

KJ

School of **Art**

KIMBALL & JENKINS ESTATE

ABOUT



Kimball Jenkins is a vibrant nonprofit cultural center in downtown Concord, New Hampshire. We welcome thousands of visitors to our 3-acre campus each year to engage in the arts, history, and cultural dialogue. Listed on the National Register of Historic Places as part of the Concord Historic District, Kimball Jenkins offers a rare urban greenspace with a rich and diverse history stretching back millennia. It was gifted to the community in 1981 by Carolyn Jenkins, the last of six generations of Kimballs to live on the property.

Carolyn was an only child who grew up surrounded by her family's 18th and 19th century furniture and scrapbooks of Civil War-era letters. As a child she would lie on the carpet and gaze at hand-painted plaster ceilings, imagining stories from the Arabian Nights. She spent much of her adult life in New York City with an accomplished career in theater. She studied at Wellesley College and Columbia University, later working as a director, costume designer, playwright, actress, and she even ventured into opera and radio. Carolyn returned to Concord to take care of her father, and was directing her sixth play for the Community Players when she passed away at the age of 50.

Carolyn's wish was for us to preserve her family home and use it for education and the encouragement of art. Today, we're uniting the Kimball family legacy with her personal passions. The generosity of Carolyn's gift will be felt for years to come.

SCHOOL OF ART TO EXPAND: ART, HISTORY & CULTURE

Over the course of a year, the Kimball Jenkins School of Art hosts 4 semesters of hands on learning with a total of 51 classes and a whopping 160 days of creation. We're expanding learning opportunities to fully reflect our mission of celebrating history and culture. You can expect new content in different sizes and shapes: shorter classes, workshops, masterclasses, and a lecture series. You may be a weekend warrior or want to dip your toes in new adventures.

We've got you covered.

Whatever 2021 brings, we'll have content to share.

It is an exciting time to spotlight community members with vast expertise in local history and culture.

oil painting
acrylic painting
watercolor
ceramics
printmaking
drawing
local history
architecture
building arts
design
horticulture
lecture series

WELCOME! MAWOUKA ABOUSSA ARTIST IN RESIDENCE



Concord resident Mawouka Aboussa has been selected as KJ's next Artist in Residence from November 2020-August 2021. The program supports emerging local voices and gives studio space and a solo exhibition. Originally from Togo, Mawouka and his family were resettled in Concord as refugees in 1999 after enduring a violent dictatorship. From his bio, "I'm from a third world continent (3W), and I'm in the middle of five children (3B – Third born). I express my life experiences thru Arts & Music. I represent the broken homes and setback communities." His work can be seen on YouTube: 3.W.3.B

SPOTLIGHT ON PARTNERSHIPS



ORGANIZATIONS WHO CALL KJ HOME

Sunrise Rotary Club
Eastern Ballet Institute
Mr. Aaron & Rattlebox Studios
NH Weavers Guild
NH Surface Design Group

PUBLIC SCHOOLS

In March 2020, KJ facilitated partnerships between more than 80 public schools and long-term care facilities to share digital artwork made by children in our **Art is LOVE** campaign. Schools sent colorful messages of hope and appreciation to our eldest neighbors.

NH VETERANS HOME

KJ ART Lab, our free teen after school program, moved online in April 2020 at a critical period when social interaction among youth was practically nonexistent. The faculty guided teen participants to create a community art project and “Art-pals” was born, connecting teens and Veterans at the NH Veterans Home to collaborate on art together through the mail.

GRANITE STATE AMBASSADORS

In 2020, KJ became a Welcome Center for Granite State Ambassadors, certified volunteers who greet visitors at destinations across NH. We hosted GSA’s first virtual certification program for the new Kimball Jenkins Class of 2020. Collectively, GSAs volunteer an average of 20,000 hours assisting over 100,000 guests statewide. Watch for the GSAs at upcoming events.

SUNUNU YOUTH SERVICES CENTER

Kimball Jenkins' scholarships funds support classes in comics and drawing for residential court adjudicated youth. The online classes teach the basics of visual storytelling with guided creative expression. The youth are able to publish their work and share their mini-comics with the wider community outside SYSC.

EASTERN BALLET INSTITUTE

Known for their locally famous Nutcracker production held annually at the Capitol Center for the Arts, EBI is the latest creative collaborator to call KJ home for weekly rehearsals and imaginative events. KJ is able to support EBI through scholarship funds for young dancers.

MR. AARON & RATTLEBOX STUDIOS

With a suitcase full of instruments, Mr. Aaron makes young rattlers wiggle and hop to original music and classic favorites. The contagious joy can be felt across campus several times a week with Mr. Aaron music classes.



HISTORIC MANSION RESTORA



We can't let it disappear.

Hundreds of community members echoed this sentiment and helped to fund the first phase of restoration of the 1882 National Register-listed Kimball Jenkins House. A team of world-class preservation carpenters, painters, and roofers spent six months restoring the original slate roof and much of the exterior woodwork. Antique wood sheathing from Concord's railyard was rescued and repurposed in the roof. The team made critical structural repairs, carefully preserved nine high-peaked dormers and gables, replicated copper caps and valleys, and restored two porches and fifteen original attic windows.

Kimball Jenkins is leading a growing wave of historic preservation efforts around the city. Our project was partially funded by a \$202,000 grant from the Land & Community Heritage Investment Program (LCHIP) and on-going matching donations from foundations and individual donors. A 15-year stewardship agreement will protect the House's historic architectural features.

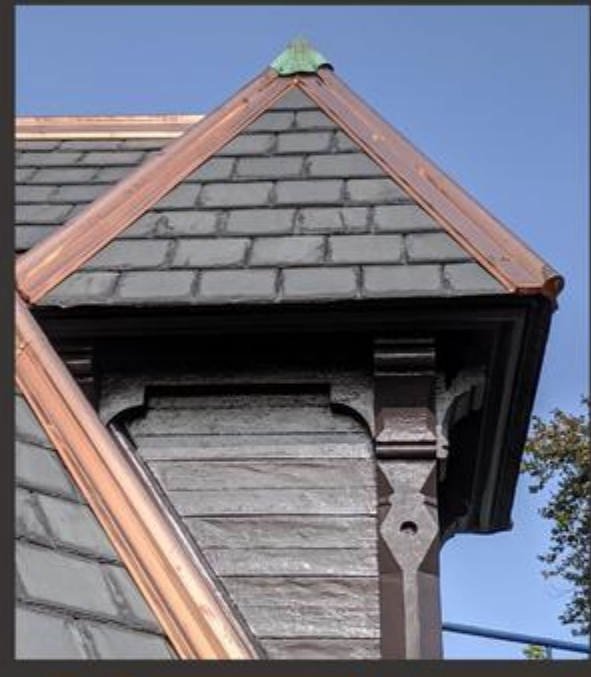
The restoration has revealed hidden stories that illuminate current events, from traditional craftsmanship to epidemics, immigration, and political division. We found carpenters' drawings from the 1870s and mysterious names etched on the slate in 1903. We will be inviting the public to explore these relevant topics through programs and events.



Preservation works.

Clo
Ro
Lov

ATION



clockwise: Top left, Mark Hopkins, photo Gary Samson; Middle, Santiago Rodriguez of Bill's roofing; Top right, dormer detail; Lower right, a tour group gazes at ongoing restoration progress; Lower left, detail of slate and copper roof, photos Althea Barton

Summer Camp

A shift from business as usual, COVID-19 moved our camp online, and we had to entirely change our business model. Traditionally, KJ offers numerous scholarships, thanks in part to the Hailey Rae Martin Scholarship fund, grant funding, and many generous individuals and businesses. **In 2020 every family was unsure of what the economy would look like, and so we fundraised and were able to offer the entire 8 weeks of camp at no cost to families!** The summer was a huge success. Families were able to sign up and receive art supplies mailed to their doors at no cost. Campers could choose up to 3 activities per day in visual arts, ceramics, comics, theatre, and movement. We employed faculty to teach 10 classes for 8 weeks contributing to the creative economy.



471

Youth participated in camp. Packets of Art supplies were mailed home to each camper every week.

73%

of registrants said they wouldn't have otherwise had access to the opportunity if it wasn't subsidized.

34

Campers came from 34 NH towns, and 10 cities in 7 states

"We are loving this week and SOOO excited for next week!
Thank you so much!
You are making a huge difference for so many kids this summer!"

-PARENT

WHAT'S NEXT:

When the pandemic hit NH, Kimball Jenkins was at a pivotal juncture in our nearly 40 year organizational history. Our two different entities, the Kimball Jenkins Estate and the School of Art were merged into one organization in 2019, and we reached the culmination of a five-year strategic plan. In March, we hired a new Executive Director, Julianne Gadoury who comes to the role with more than a decade of service to the arts and nonprofits.

Kimball Jenkins is entering a new chapter. We are building on decades of community involvement and we have welcomed the voices of over 200 people to help us imagine the future. Our next strategic plan, spanning 2021-2023, will be a roadmap for how Kimball Jenkins can spark hearts and minds through our mission of enriching the arts, history, and culture. You shared many worthy and ambitious ideas. With your help, we are bringing them to life.

Grants

Fifty-two percent of our total budget comes from grants, business contributions, and individual donations. We are grateful to our partners, who invest in enriching opportunities in our community.

1772 Foundation/
Preservation Alliance
Alvin B. Cross Trust
Benjamin Couch Trust
Concord Lions Club
Eastern Bank
Gemini Fund
Gertrude Couch Trust
LCHIP (Land & Community
Heritage Investment Program)
Merrimack County
Savings Bank
NH Charitable Foundation
NH Humanities
NH State Council on the Arts
Northeast Delta Dental
Rolfe and Rumford Fund
Stannard and Dorothy Dunn
Charitable Trust
State of New Hampshire

November 2019-November 2020

DONORS

The following individuals and businesses have made the work of Kimball Jenkins extend far beyond our historic campus on North Main St. in Concord. Their generosity changes lives through scholarships, preserving the historic fabric of our community, and bringing cultural experiences to life. Whether contributing for a restricted purpose or supporting the entire work of the organization, **thank you**. These opportunities and the preservation of local history couldn't happen without you.

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Christine Fletcher, Facilities & Faculty

Kimball Jenkins employs 9-12 faculty during each of 4 class terms. In the summer, 10 camp faculty join the staff. Dozens of volunteers help to make our programs possible, and assist with the maintenance and care of the estate.

VOLUNTEER SPOTLIGHT



GARY SAMSON

is an award winning photographer, educator, and the seventh Artist Laureate of New Hampshire. He is leading a team of volunteers to revive the photography program at KJ. His current project, NH 2020, includes 45 photographers who are documenting life in the state. A book and seven exhibits will be sponsored by the New Hampshire Historical Society and the New Hampshire Society of Photographic Artists.



BEVERLY CONWAY

has travelled the world taking photos and educating others on historic processes. Formerly on the faculty at NH Institute of Art, Bev has been scrubbing trays, repairing enlargers, and connecting photographers statewide to the KJ campus.



BENJAMIN FLANDERS

is a KJ intern majoring in history and public relations at Suffolk University in Boston. He is digitizing the Kimball family photos and letters to reveal the hidden stories of history.

AL DEMANCHE

has numerous talents including restoring historic windows, carpentry, and as an electrician. He has been helping in many large and small ways around campus.